

News & Views From Our Committee and Club Members

This page is now devoted to information provided by **Committee and Club Members**

Hi Folks

Well Christmas is almost upon us and another year nearly gone; the Music Workshop subcommittee has had time to ponder over what has been evolving from month to month at the **Gawler Country Music Workshop**.

We have noticed that to some degree the workshop has become more of a jam session rather than a workshop. This has not only been noticed by the subcommittee but other members who attend on a regular basis.



At this point in time we would like to thank **George Vassallo** for input into this matter and his ideas set us somewhere to start and even put a couple of them into place.

Here is what we have come up with.
These rules will apply as from February 2012.
(Note: There will be no Music Workshop in January.)

The new changes to the Gawler Country Music Workshop starting in Feb 2012 are as follows.

1) Back Line provided

- 1 Guitar Amp
- 1 Bass Amp
- 2 Di boxes
- 1 Drum Kit
- 2 Microphones

This will be the only amplification that will be used on stage.

2) No more than six musicians up the front

- 3) When there are two or more of the same instrument; players will rotate, so each person has an opportunity to play up front. All learners will be encouraged to take a turn playing up front, with experienced players in each group leading the way. The experienced players will also rotate to give the other experienced players an equal opportunity.

There will be only one experienced player for each part of the band. i.e. One Bass Player to one Learner, One Rhythm Guitarist to One Learner, and so on. This will be done by playing each song twice. The first time by the experienced players; the second time by the Larners.

- 4) **Lead singers to rotate** through the day
One leader at a time

- 5) **Singing Students** to take turns up front to get familiar in singing with a band.

6) Learning Harmony

Singers who can sing harmony to sing with learner both share a microphone. These changes may not please everyone but it is meant to be a workshop and not a jam session, the time slots allocated for teaching will not change but will try and keep them structured.

Fred Payne

Dot's Spot

HEAVEN'S VERY SPECIAL CHILD

A meeting was held quite far from Earth!
It's time again for another birth.
Said the Angels to the LORD above,
This Special Child will need much love.



His progress may be very slow,
Accomplishments he may not show.
And he'll require extra care
From the folks he meets down there.

He may not run or laugh or play,
His thoughts may seem quite far away,
In many ways he won't adapt,
And he'll be known as handicapped.

So let's be careful where he's sent,
We want his life to be content.
Please LORD, find the parents who
Will do a special job for you.

They will not realize right away
The leading role they're asked to play,
But with this child sent from above
Comes stronger faith and richer love.

And soon they'll know the privilege given
In caring for their gift from Heaven
Their precious charge, so meek and mild,
Is HEAVEN'S VERY SPECIAL CHILD.

by Edna Massionilla December 1981
Understanding Down's Inc.

Dot Burke



Miranda Lambert

'Four the Record'

Is easily Miranda's best album yet!



Just a Thought From Bill Northcott!

How to Baffle Santa

1. Instead of milk and cookies, leave him a salad, and a note explaining that you think he could stand to lose a few pounds.
2. While he's in the house, go find his sleigh and write him a speeding ticket.
3. Leave him a note, explaining that you've gone away for the holidays. Ask if he would mind watering your plants.
4. While he's in the house, replace all his reindeer with exact replicas. Then wait and see what happens when he tries to get them to fly.
5. Keep an angry bull in your living room. If you think a bull goes crazy when he sees a little red cape, wait until he sees that big, red Santa suit!

Big Bopper Country



Last month's newsletter made mention of Buddy Holly and the **Big Bopper**.

Jiles Perry "J. P." Richardson, Jr. — who played guitar — began his musical career as a songwriter. **George Jones** later recorded Richardson's "**White Lightning**", which became **Jones'** first #1 country hit in 1959 (#73 on the pop charts). Richardson also wrote "**Running Bear**" for **Johnny Preston**, his friend from Port Arthur, Texas.

The inspiration for the song came from Richardson's childhood memory of the Sabine River, where he heard stories about Indian tribes.

Richardson sang background on "**Running Bear**", but the recording wasn't released until September 1959, after his death. Within several months it became #1. Richardson's first single, "**Beggar To A King**", had a country flavour, but failed to gain chart success.

He soon cut "**Chantilly Lace**" as "**The Big Bopper**" The record inspired an **answer record** by **Jayne Mansfield** titled "**That Makes It**".

In "**Chantilly Lace**", Richardson pretends to have a flirting phone conversation with his girlfriend; the Mansfield record suggests what his girlfriend might have been saying at the other end of the line.

Later that year, he scored a second hit, a raucous novelty tune entitled "**The Big Bopper's Wedding**", in which Richardson pretends to be getting cold feet at the altar. "Hello baby!"



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'We Like it Like That!'

GAWLER COUNTRY MUSIC CLUB INC.

Sunday 18th December

12noon to 4pm

The Sherrah Family Christmas Show!

12noon to 4pm



Have a Happy Day!

KD Sings Country

You've heard the adage 'You can take the girl out of the country but you can't take the country out of the girl!'

Well, Canadian prairie-born songbird **K.D. Lang** is no exception.

After a succession of albums full of sophisticated pop crooning and adult rock she's now returned to her **country music roots** with her new Nashville-recorded album

'Sing It Loud'.

